

# HOLLYWOOD STUDIO



MAGAZINE

***FRANKENSTEIN'S FATHER DIES***

***"EL HIERRO FORJADO"***

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# STUDIO

MAGAZINE

FOR AND ABOUT PEOPLE IN THE INDUSTRY

AUGUST 1968

VOLUME 3, No. 4

## ABOUT THE COVER

*Frankenstein known to movie fans the world over was born 37 years ago in the makeup lab of Universal Studios. By chance Boris Karloff was trying out for a part and the head of makeup, Jack Pierce decided to try "something different." The "something different" the pair invented has been a standard for horror films ever since. As the dean of Hollywood makeup artists, Jack will be missed by the whole movie fraternity. But his craftsmanship will continue to live whenever the familiar face of Frankenstein is flashed on a movie screen. As long as there are movies, Jack Pierce will have a tribute.*

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**JACK PIERCE**

# FRANKENSTEIN'S



**I**t was a sad affair. Pathetic almost. The audience hardly filled a solid row of pews. A minister who had never met Jack Pierce, dean of the Hollywood makeup artists, was trying to eulogize him but could find little to say except to quote passages of scriptures and pray.

In the audience of 24 persons only three were makeup men. His brothers of the craft he had helped to found were unable to attend the services. A few sent flowers but most of them found it inconvenient to say farewell in person.

It might be said this was the usual funeral movie pioneers have come to expect. A brief blurb in the *TIMES*, a precise, well oiled service and a plot at Forest Lawn. Few have rated much more than that.

"Who was Jack Pierce?" someone asked after the services. The usher being addressed mumbled something about Pierce's career as a makeup man at a studio and the subject was dropped. Somehow the modern father of Frankenstein seemed to deserve a better answer.

The re-birth of the double-domed freak dreamed up by Mary Shelley was a Hollywood milestone for two men. Pierce and Boris Karloff. Prior to Universal's decision to film the classic horror tale, Pierce was an unknown makeup man and Karloff had enjoyed almost bit player status among the casting departments of the studios. He lived by landing small parts in major films or major parts in minor pictures.

At 42 his hand-to-mouth existence made him wonder if he would ever achieve any degree of security in the profession he had chosen. Like many men before and since however, Karloff seemed to have a charm hanging over his career. At a low point in his life, Jimmy Whale, one of the most respected directors at Universal Studios sent for him.

Whale offered to screen test Karloff for the part of a monster if he would agree to wear whatever makeup was designed by Jack Pierce - no matter how uncomfortable it was. Shattered by the prospect on not having his normal face exposed to public view, Karloff decided to accept anyway, reasoning a part was a part and he needed the money.

Since Pierce was too busy during the day to experiment with monster makeup, he invited the actor to see him at night while they tried different combinations. Pierce at this time was known as a good

# FATHER IS DEAD... By Frank Taylor

makeup artist - a hard working technician who knew his business and was respected by his peers. No one expected more than a suitable face for low budget project that would be convincing to an audience.

As Pierce and Karloff worked through the long hours of the night, they became fascinated by the creature taking shape. Far more time was lavished on the makeup than was warranted by the studios investment, but the pair seemed compelled to continue the development of the Frankenstein monster.

Few things an actor was ever asked to wear was more painful and fatiguing than the clumsy plaster mask Pierce invented for Karloff. "It took from four to six hours to make me up," Karloff remembered later. They were hours spend motionless in a barber chair while layers of plaster were placed on his hands and face.

Pierce used lengths of cotton soaked in collodion to make veins, then covered them with thick layers of gray-green grease paint. Karloff was forbidden to smoke because the materials used in his makeup were flammable and he might have been severely burned.

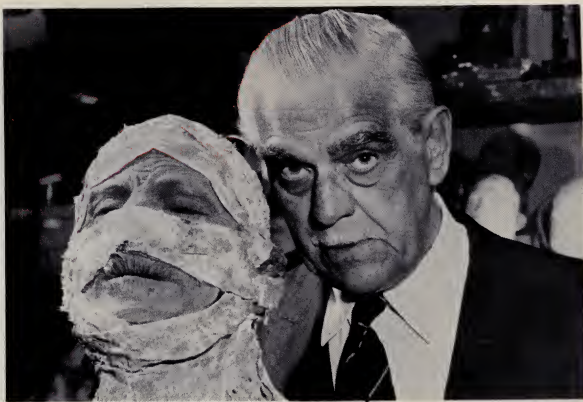
Karloff's normal height was built up to seven feet six inches and his legs were incased in braces attached to his extra heavy shoes which prevented him from bending his knees, causing the shuffling walk Frankenstein became famous for.

In the heat of midsummer, Karloff was expected to wear a thick quilted suit to increase his bulk and the heat caused him to sweat profusely. This in turn made his makeup crumble and small bits of it would fall into his eyes. When this occurred the pain was almost unbearable.

Through it all, neither Pierce nor Karloff even guessed their future lives would revolve around this single achievement. Both men were "type cast" from that moment on, to continue the monster movie cult they were founding with the 1931 version of Frankenstein.

The very next year Karloff was cast by Whale for the part of a butler in *The Old Dark House* - but this time it was his own face that frightened audiences. Pierce put Frankenstein makeup on Karloff two more times before the actor went on to other roles.

The impressive profits of Frankenstein, (\$12,000,000 on it's first release) induced the studio to try other horror films the *Mummy*, a 3700 year old corpse that comes to life was created by Pierce.



Later the Wolfman and other sub-human creatures were produced in his lab - but none ever gained the acceptance and stature of his original creature.

Then after 22 years at Universal, Pierce was notified his services were no longer needed. The era on which his career had been founded was past. His techniques of plaster, burlap, and fullers earth were now out dated. Foam rubber, plastics and other modern materials had replaced the older, inferior products.

In semi-retirement, Pierce took occasional assignments at the various studios when he could find work, but mostly he lived in the remembrances of things past. The days of his glory when he was touted as the only man who had been able to wear Lon Chaney's mantle as dean of Hollywood makeup men.

Few of his old friends saw much of him. The studio department heads were too busy working on their own projects to spend much time with Pierce. He came to be looked upon as a has been, a man who had out lived his times.

Once on a daytime TV show the host asked Pierce to show his audience how he would install a set of bulging plastic eyes, using the host as a subject. The demonstration ended in disaster when a tiny flaw in the plastic scratched the man's eye, almost causing blindness.

Commenting on the eye mishap one makeup man told me, "That was the way Pierce did things. He had plenty of balls, he would try almost anything hoping it



would work. But he had plenty of savvy too and often could dream up ways of solving a problem that worked like a charm, but not many people could get to know him very well."

Born in Athens, Greece in 1889, Jack P. Pierce died in Burbank a few blocks from the scenes of his greatest triumphs. Alone through most of his life, he left it the same way. Forgotten were his achievements and moments of genius, those rare times when an artist and audience discover each other and a classic motion picture is born.

When one of Hollywood's pioneers is laid to rest, the town bids a last farewell the only way it knows - by staying away. Who can say, after all his years of obscurity, Jack P. Pierce, the modern father of Frankenstein might have preferred it that way.

# Lee Pogostin On "Hard Contract"

by Lew Dyer

Americans visiting Europe are always advised: "Don't get involved in politics or political discussions."

But writer-director S. Lee Pogostin went to the heart of the matter in 20th Century-Fox's "Hard Contract," James Coburn-Lee Remick starrer being produced by Marvin Schwartz.

In a scene in a beer parlor in this city's La Grand' Place, the Golden Square of Europe, Pogostin has Coburn looking on during a heated argument between some customers.

Capper of the scene is when a woman and her husband are tossed out of the joint. Coburn, curious about the ruckus, enquires and finds that:

"They argue about the languages here," a waitress advises him. "That woman and her husband argue about Flemish language—that it should be taught in schools here in Belgium."

"About fifty per-cent citizens of Belgium are French, so we argue against them. That's what trouble is."

Pogostin, not one to mince words, wrote the ancient argument into the script. And from the looks of things, during filming of the scene, the script was okay.

Several citizens standing outside the tavern watching the filming from the door saw the action as the man and woman were given the "bum's-rush." Two of them, highly incensed at what they heard entered the meleé.

They were slightly chagrined to have Ass't Director Albert Dumoriter advise them that it was strictly for "play-acting."

"Hard Contract," also starring Lilli Palmer, Burgess Meredith, Patrick McGee and Sterling Hayden, is being filmed in color and Panavision by Jack Hildyard, Academy Award winner for "Bridge on the River Kwai."

\*\*\*

Stanley Kramer let his "Secret of Santa Vittoria" scripter Ben Maddow write his own biography for the film's press book with the following result. Under "Other Experience," Maddow listed: "Unemployed intellectual-discovered evil; hospital technician-discovered effluvia; social worker-discovered staircases; scenario writer-discovered MONEY."

Gordon Bau

## AND "THE ILLUSTRATED MAN"



To most of us, a tattoo is a tattoo. But to Ray Bradbury, the science fiction author who wrote "The Illustrated Man" from Warner Bros.-Seven Arts, there is a big difference between a tattoo and a "skin illustration". Rod Steiger, star of the film who was painted from head to toe by makeup chief, Gordon Bau commented recently, "No matter what you call the designs, tattoos or skin illustrations, I had to sit for hours while they were applied and it was fatiguing."

Each morning as he reported for work, Steiger found 11 technicians waiting for him. There would be two sign painters, two illustrators, six makeup men, and a wardrobe man ready to go to work on him. The actor would lay on a table while

the group performed their chores. It sometimes took five hours.

The designs were literally printed on Steiger with silk screens, then touched up. Bau experimented for months before the picture started to find a suitable paint that was non-toxic. He made heavy use of U.S. government food coloring dyes and evolved a few combinations the government had never thought of.

Makeup artist, Mike Hancock remembers Steiger had the best temperament of anyone he has ever put makeup on. "No matter how long it took, or how uncomfortable it was, Rod never complained," Hancock recalls. "I guess the toughest thing about the whole project was getting "The Illustrated Man" illustrated every day, he grinned

### "HUNG UP" CAST PUBLIC SPIRITED

Salvador, Brazil — Twentieth Century-Fox's "Hung-Up" company made a lasting impact on the fishing village of Majorlandia in northern Brazil, where first footage of the film was shot.

When the company left, enough money was provided to start classes for 35 children and pay a parttime teacher's salary for one year.

The film unit's doctor was a major hero, giving his services freely to people of villages from miles around, many of whom had never been to a doctor. Some walked 20 miles to visit him. One day he treated 257 patients.

Special effects men at Fox have invented a purse for Barbara Streisand with mechanical arms that pass out her calling cards in "Hello Dolly".

"Just be sure it doesn't start handing out my money," the star warned the special effects men when she took delivery.

### WANTED FOR HOLLYWOOD STUDIO MAGAZINE

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# UNIVERSAL CITY STUDIOS

ANNUAL MEXICAN  
MARDI GRAS  
thru Sept. 2



Jim Nabors, Debbie Reynolds, and Tom Smothers were among the hundred celebrities at the Thaiian opening night of the "Mardi Gras de Mexico" which runs nightly thru September 2 at the Universal Studio Entertainment Center.

## SHOPPING IS FUN AT THE MARDI GRAS



Canaries who can tell your fortune and perform different feats to amuse their audiences are part of the Mexican Village at the "Mardi Gras de Mexico" at the Universal Studios Entertainment Center nightly thru September 2.

## EL HIERRO FORJADO

DIRECT FROM  
MEXICO CITY



Congratulating Senor Jose Martinez Lopez on his authentic Colonial Wrought Iron exhibit and Forge at the Mardi Gras de Mexico are (L to R) Manuel Munoz Avila, Western regional Director, Mexican National Tourist Council, Louis Lundborg, U.S. Ambassador to Mexico, Fulton Freeman, Art Kelly, Western Airlines, Senor Martinez, Miguel Blasquez, President Mardi Gras de Mexico and Jorge Garcia, maestro of the Forge.

## EL HIERRO FORJADO

Professor of composition at the National School of Architecture of the University of Mexico, for some time past, he has given special attention to the forging of iron in the glorious tradition of Colonial Mexico. After much study and many attempts, and with the idea of creating a school for this craft, he opened his forge where he has worked with great artistic spirit and two outstanding collaborators: Jorge Garcia from Ejutla, Oaxaca, with whom he has revived the colonial art of artistic iron forging, using the same techniques that gave this work its quality and enriching it with many new designs. His work may be seen in his gallery on Miguel Angel de Quevedo 121-A in San Angel; Workshop Van Dick 38, Mixcoac, D. F.



Arquitecto José Martínez López.

Special orders may be placed for authentic Colonial Wrought Iron Decorative pieces

**A** colorful "Mardi Gras de Mexico" will be presented at Universal Studios' Entertainment Center every evening in August, it was announced today by Miguel M. Blasquez, president of Ferias y Exposiciones Mexicanas, and Albert A. Dorskind, executive vice president of MCA, parent company of Universal City Studios.

"The Mardi Gras will be involvement for everybody. We expect the highlight of the entertainment to be the spectacular flying Indian birdmen of Papanatu, performing their death defying ritual dance atop a 100 foot flying pole, Dorskind continued.

This is the first time Universal will be open evenings on a regular basis. The Mardi Gras hours will be from six until midnight, seven nights a week, August 2 through September 2.

The entire Universal Studios Entertainment Center atop the hill will be involved in the Mardi Gras de Mexico. Restaurants will serve Mexican-type dishes and liquid refreshments, and the open air theatre will be used for presentations of the high-spirited Mexican dancing, spining-tling music and pre Hispanic rituals of the Mayan and Aztec cultures.

The Mardi Gras de Mexico is being presented as a combination cultural and trade presentation, by the Ferias y Exposiciones Mexicanas.

#### GERARD APPOINTED TO NEW UNI POST

Philip Gerard has been named to a new executive position, it was announced by Universal City Studios.

He will represent the studio in New York as liaison concerned with creative talent, agents and producers, as well as opportunities for Universal's financing of independent pictures and the development of all types of production.

Mr. Gerard joined Universal in 1947. He was New York publicity manager prior to becoming Eastern advertising and publicity director.

#### BARBARA STEWART RETURNS TO FILMS IN "HELLFIGHTERS"

Barbara Stewart has been signed by producer Robert Arthur for her first feature motion picture role in seven years in Universal's "The Hellfighters," starring John Wayne, Katherine Ross, Jim Hutton and Vera Miles.

Miss Stewart will play the key role of Wayne's executive secretary in the dramatic story of oil well fire fighters being directed by Andrew V. McLaglen. Her last feature film was "Marines Let's Go" in 1961. During the interim she has divided her time between stage and TV roles.

#### EASTWOOD & COMPANY SIGNS PACT

In a deal of major importance, Universal has signed Clint Eastwood and his Malpasos Company to a long-term, nonexclusive contract, it was announced by Jennings Lang.

The multiple picture pact will include the production of features by Eastwood's Malpasos Company in which the star may not necessarily appear.

First film to star Eastwood under the new deal will not get underway until after he completes his current "Paint Your Wagon" assignment and his role in Universal's "Two Mules for Sister Sara," which was recently announced. It is likely, however, that Malpasos Company will have a film before the cameras before the end of the year.

The deal is a direct outcome of the enthusiastic response by studio executives to Eastwood's first picture for Universal, "Coogan's Bluff," scheduled for release in November.

#### BERT TO PRODUCE "ALIEN"

"The Alien," a novel by L.P. Davies has been purchased by Universal and will be produced by Dick Berg, it was announced by Edward Muhl. The suspense drama of the future will be published later this year by Doubleday.

Berg produced Universal's recently completed "House Of Cards," starring George Peppard, Inger Stevens and Orson Welles.

#### ROSS HUNTER TO PRODUCE "AIRPORT"

Producer Ross Hunter will bring to the screen Arthur Hailey's "Airport," the number one best-selling novel in America according to the New York Times weekly survey, as one of Universal's most ambitious projects of 1969, it was announced by Edward Muhl, vice-president in charge of production.

Screen rights to the powerful suspense drama were obtained in spirited bidding against almost every major producing organization in Hollywood.

Hunter revealed that "Airport" will have an all-star cast headed by four major stars plus more than a dozen other film notables in cameo performances. Filming is expected to begin sometime next year after Hunter has completed his current project, "The Public Eye," slated to roll next September in London.

"Airport," published by Doubleday and Company, was also a selection of both the Literary Guild and Readers Digest Condensed Book Club. Eight foreign editions are now on world bookstands with many others scheduled in the near future.

#### HERBERT LOM SET FOR "DOPPELGANGER"

London — Herbert Lom has been signed by producers Gerry and Sylvia Anderson to star with Roy Thinnes in Universal's "Doppelganger," space exploration story of the future. Assignment in Lom's first for Universal since he starred with Shirley MacLaine and Michael Caine in "Gambit."

Robert Parrish will direct "Doppelganger" which starts shooting at Pine-wood Studios this week.

#### LORI BROWNE WEDS BOB FREER

Robert Freer, of Universal Studio's property department, and Lori Browne, office manager of Warner Bros. — Seven Arts publicity department, were married in Las Vegas July 4th.

Couple will make their home in North Hollywood, following a brief honeymoon.

#### UNI BUYS "THE TRUCK"

"The Truck," an original adventure-comedy by Charles Einstein, has been purchased by Universal for Saul David Productions. Einstein also has been signed to write the screenplay on the story set in Israel during last year's six-day war. David will develop "The Truck" as a project for his company to bring to the screen for Universal.

#### CANADIAN ACTRESS SIGNED FOR "WYLIE"

Jennifer Leak, 21-year-old Canadian actress and former "Miss Toronto," has been signed by producers Bernard Schwartz and Phillip Hazeltan for a featured role in Universal's "Wylie," starring Michael Sarrazin, Gayle Hunnicutt and Eleanor Parker. Miss Leak will portray Sarrazin's girl friend in the suspense thriller being directed by David Lowell Rich. She recently made her motion picture debut as one of Lucille Ball's daughters in "Yours, Mine and Ours."

#### LENA HORNE STARS IN "PATCH"

In one of the major casting coups of the year, Lena Horne, one of America's foremost entertainers, has been signed to star opposite Richard Widmark in Universal City Studio's dramatic story of the old west, "Patch," it was announced by Jennings Lang, senior vice-president.

While Miss Horne has appeared in a number of screen musicals, her role of Widmark's sweetheart and later his wife will be her first straight dramatic characterization.

Richard E. Lyons is producing and Robert Totten directing "Patch," one of the most exciting pictures on Universal's 1968 schedule.

# NEWS FROM GOWER GULCH



By Bea Colgan

**LEISURE WORLD** — Summer is certainly vacation time around Gower Gulch! Gene Pickler, utility, will vacation with his sister-in-law Debra Paget in Connecticut. My department (publicity) has the travelling bug too. Ollie Prosser took her Arabian horse, Lateef, to the Del Mar National Horse Show on July 6th and then dashed up to Sunnymede to relax at her sister's ranch. Betty Worledge relaxed at home from July 5th through the 19th. I discovered where my boss, Joel Preston, and his family secreted themselves from July 15 through the 19th. Shelter Island! Jack Nicholas and family will be in San Francisco and assorted spots from August 12th through the 23rd. Fawn Christy, sec. to John Thompson, and a friend spent the first two weeks in July in Mexico. They stayed at a private home in Puerto Vallarta and then rented a car and motored to Guadalajara. The first week of July found Inez Cahill, telephone operator, and her two little boys catching the sights around San Diego. The Ball Sisters; Dorothy of accounting and Nancy, sec. to William Bloom, did the same thing they do every summer. Motored around Arizona which they love. Wonder if they will retire there? Eve Cotson, foreign dept., left August 11th for a month in her homeland - merry olde England. Bruce Bergman, time office, also takes a month. Left Aug. 9th to join his wife and son in Pittsburg. Marge Schuit, personnel, had an unexpected week in Hawaii in July. Flew there with her cousin who is an airline stewardess for Continental. Lefty Stroth, sound, spent his vacation prowling through Montana and Wyoming. Art Prescott, electric, took his entire family 100 miles south of Ensenada, Mexico, for a week of fishing. Dave Haber, art dept., spent a week recently in Kansas City attending the Motion Picture Illustrators and Mate Artists Convention. Dave is Columbia lot steward. Jim Hardiman, SG's pub-ad head here, isn't letting any

grass grow under his feet. He just returned from Japan where he was making plans for the 1970 Good Neighbor Star Flight. Mark Abraham, Unit Publicist on SG's "Days of Our Lives," and his wife just back from a week in Hawaii. Also Gloria Gilbert, sec. to Seymour Friedman at SG's. Jerome Courtland, associate producer on "The Flying Nun" series at SG's, capture an octopus while on location at Marina del Rey. Wanted to take it home as a pet for his children, however, it died on the way home. A big disappointment for Jerry who makes a habit of bringing all sorts of strange creatures home so the children will acquire an appreciation and understanding of nature. Bernie Weinstein, mail room, discovered he has been celebrating his birthday on the wrong day. While vacationing in his home town, Steubenville, Ohio, recently, he obtained a copy of his birth certificate to correct the spelling of his name. He was amazed to discover that the certificate listed his birthday as June 28, not March 6 as he had thought, thus making him 3 months younger! Hal Sommer, grip dept. head, is a travelling man. In June, Hal and his wife flew to Toronto to welcome

their new grandson. Then on to Niagara Falls for a second honeymoon. In July, they took off again. This time to visit daughter Mary in San Antonio.

**MERGERS** — Morrie Angel, accounts payable, preparing for his son, Arthur's, marriage to Sandra Paley at Holly Temple Bethel on August 25. Morrie's brother from New York will also attend. Virginia Loose, sec. to Arthur Frankel in SG's legal, and Phil Cook, asst. director for QM Productions, decided on the spur of the moment to tie the knot. Flew up to Las Vegas Sunday, July 14, and were married and back at the office Monday morning. The Silver Bell Chapel was scene of the honors. Roy Regan, asst. to Jerry Tokofski, and Chicago school teacher, Cindy Limarzi, have announced their engagement. Wedding will be late Fall.

**NEW ON THE LOT** — Welcome to John Sturges, director on "Marooned;" Donald Medford and Ronald Fair, director and writer respectively on a Dino De Laurentiis pic; George Webb, scenic, studying the making and using of color in the industry for the summer; Jake McKinney, SG's publicity; Vito Monteleoni and Julian Sacks, art dept.; Gerry Freeman,

Continued on Page 11

*Ollie Prosser, Columbia publicity, recently celebrated her birthday. Helping her celebrate are co-workers (left to right) Mac St. Johns, Joel Preston, Bea Colgan, Norman Dalosio, and Ollie, Front row: Ann Green and Marilyn Miller.*





Shelly Winters and Richard Tate.



Kande Arnold, executive vice-president of Girls Friday of Showbiz (left) chats with Peter and Glenn Ford at recent Annual Benefit Dance at Continental Hyatt House Hotel in Hollywood. Ford was honored as "Angel of the Year".



L. to R.: Kande Arnold, executive vice-president of Girls Friday of Showbiz; Michael McLauchlan, president of Rosemarie's Fan Club of Australia; Dee Sommers, president of Girls Friday, and Rosemarie at recent Girls Friday of Showbiz Annual Benefit Dance at Continental Hyatt House Hotel in Hollywood.

## GIRLS FRIDAY

Glenn Ford was honored July 13th when Girls Friday of Showbiz held their Annual Benefit Dance at the Continental Hyatt House Hotel in Hollywood. Honorary member Ann B. Davis presented Ford with a plaque proclaiming him "Angel of the Year" for his untiring efforts on behalf of Girls Friday and the charitable work they sponsor — reconstructive surgery for needy children.

The Colonnade Ballroom was filled to capacity as stars, Girl Fridays and guests mingled and danced to the music of Gene Merlino and his orchestra. Over \$1,000 was amassed by the affair, the biggest fund-raising event of the year for Girls Friday.

Ann B. Davis acted as Emcee and door prize tickets were drawn by the various guest celebrities in attendance including Rosemarie, Shelley Winters, Joy Wilkerson, Lief Erickson and Robert Middleton. Also attending the gala affair were Anthony Cardoza, Nobel "Kid" Chissel, former heavyweight boxer, Lou Nova, Bob Newkirk, Peter Ford, Robert Slatzer and Dee Duffy.



Ann B. Davis introduces Joy Wilkerson at Girls Friday of Showbiz' Annual Benefit Dance at Continental Hyatt House Hotel in Hollywood recently. Both are honorary members of Girls Friday group.

sec'y to Bill O'Sullivan; Lorraine Rayson, mimeo; Emily Riley, and Helen Kissel, location; Ron Christenson, Budget; Robert Irmas, messenger; Carmella Sansone, legal, and Remi Kramer, EUE/SG's Commercials. Welcome also to Columbia's new Industrial Engineering Dept., created to service independent producers and help back lot depts. to improve methods and procedures. Mark Battersby heads up new unit. A rather belated plug also to Ray Montalvo who recently took over the Columbia Barbershop. Ray is a stylist and numbers among his customers, Jack Lemmon and Carl Reiner. New secretary in the Studio Club is Linda Garvey. This is her first showbiz job. Confusing sight are Ron and Don Couser, 20-year-old identical twins working as messengers for the summer. Ron in publicity and Don in the mail room. They are more alike than the usual twins. Ron is studying social science at the University of Oregon, and Don is studying political science at the University of California at Berkeley... and strangely enough, both are attending school on track scholarships!

**NEW ASSIGNMENTS** — Maury Wintrobe has always wanted to work on a Dean Martin picture. He finally got his wish. Maury is film editor on "House of 7 Joys," Dean's latest at Columbia. Dave Wentworth has moved from purchasing to data processing. Kay Ramsauer leaving the Studio Club office to free-lance around the lot. Kay will only work through the summer, then goes back to school.

**SICK CALL** — Barbara Eason, telephone operator, back after long recuperation from serious illness. It's nice to hear your cheery voice Barbara. Carl Lehr, police guard, at home recuperating from major surgery. Glad to have George Balterino, property, and Judy Seden, Art dept., back to work after recent illnesses.

**FAREWELL** — George Jackson, unit publicist on "The Mad Room;" Lois

Shontere, legal; Josephine Gould, sec'y.; Barbara Knight, data processing; Linnie Williams, story dept.; Helen Mathy and Peggy Vail, location dept.; Edward Jubert, SG budget and Mike McLaughlin, sound. We wish them well in their future endeavors.

**AROUND THE LOT** — Harry Ackerman, VP and exec producer at SG's, and 4 friends must have set some kind of a record July 14th. They had chartered a boat in San Diego and, between them, they caught 46 Albacore in one day! Gaile Palitz, sec'y. in talent dept., attended her first Girls Friday of Showbiz function, the Annual Benefit Dance, July 13th. She didn't regret it as she won one of the grand prizes: an all-expense paid weekend for two at Caesar's Palace in Las Vegas. Gaile was so excited, she could barely speak when Rose Marie asked for her name. As a result, Girls Friday has a brand new member. Out talented Ken Prymus of the mail room, former member of the Young Americans who just finished a small role in "The Model Shop," continues to combine his two showbiz careers successfully. One behind the scene - the other - out front. He recently headlined at the monthly showcase of new talent at the Hollywood Center Theatre. My nice boss, Joel Preston, entered his Bedlington Terrier in the Great Western Terrier Specialties show at Elysian Park last month. Gould's Charter Flight of Deb's, otherwise known as Wimpy, took a 2nd and 3d place in two competitions. Very good for his first outing. He's only 7 mos. old. Winners in the recent Los Robles Golf Tournament were Emil Oster, John Flinn and Bernie Brust in class A, B, and C respectively. Clarence Davenport took low net. The Columbia/Screen Gems softball team is now tied for first place in the industrial league. Keep it up boys. The Studio Club hosted a farewell party for retiring plant

Continued on Page 34

**FINNISH SAUNA**

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**LETTERS**

SP/4 PATRICK T. ROARK  
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Gentlemen:

May I take this opportunity to congratulate you for having a fine and informative magazine.

Plei-ku, Viet Nam lacks reliable news from home. And of course, news and stories of and about the Industry are non-existent. My wife, a secretary for Mr. Taft Schreiber at Universal Studios, sends me monthly a copy of 'Studio'. I devour it, share it with the other men from Hollywood and then put it in the magazine rack at our library. Be there no doubt in your minds, Studio Magazine is a damn good moral booster for the men and boys here.

Having worked for KHJ-TV and more recently Hanna-Barbera Prod.s as an asst. film editor I had become accustomed to seeing 'Studio' laying about. Never did I realize 8500 miles would make a magazine so important to me.

Let me thank you for myself and the rest of the men who have worked in the Industry for keeping us informed and up to date.

Very truly yours,  
Patrick T. Roark

Editors Note:

Hollywood Studio Magazine will run a special section of photos featuring Patrick Roark's Viet Nam as seen by his cameras, in the near future.

Dear Dorothy,

I have written a poem about the studio mailmen. Several people (executives) have read it and liked it. If you feel it is printable then sock it to 'em.

I've never written before so excuse the meter and all that.

Thanx,  
Chuck Fulmer  
Universal Mailroom

Editors Note:

We enjoyed your poem Chuck, we think our readers will too. If there are any other poets among our readers in the industry - lets hear from you.

Publicity Department  
Hotel Pez Espada  
Torremolinos, Spain

Dear Frank:

Thanks for sending me your magazine.  
Continued on Page 15



**BUDDIES FOREVER** - Flight to a high school class reunion (Atchison, Kansas, High School, '25) via TWA jetliner was occasion for knee-slapping reminiscences between Frank Wilcox, Honorary Mayor of Granada Hills, and "Bud" Davis of North Hollywood. They played sax and piano, respectively, in "The Sunflower Syncopators", Atchison High's great jazz combo of 1925. - TWA photo



**SACRAMENTO SCENE** - Mary Kemper of Encino (left) and Mrs. Lou Cusanovich of Van Nuys stand in attendance while Governor Ronald Reagan signs official documents proclaiming "Women In Aviation Week", which saw the takeoff of the "Powder Puff Derby" competition. Mary was coordination chairman of the Derby start and the International Convention of the 99's.

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2 PAGE - 4 PAGE



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# MGM NEWS

## CAMERAMAN DAVE BUTLER DOES "MOTH" AERIAL SHOTS

Wichita, — Director John Frankenheimer filmed the main title backgrounds for MGM's "The Gypsy Moths" with pilot Dave Jones flying the company's Bell Ranger helicopter for a total of seven and one-half hours over historic Kansas landmarks in a single day.

Aerial camera expert Dave Butler photographed Abilene, El Dorado, Elmo, Kenning, Council Woods and falls and surrounding areas using the copter's zoom lens Tyler camera mount.

## HENRY BERMAN DOES DOUBLE DUTY

Wichita, — Henry Berman, MGM's Oscar winning film editor for "Grand Prix", is currently doing double duty. Working here with Director John Frankenheimer, he is editing "The Fixer", filmed earlier this year in Budapest, Hungary, and pre-production sky diving scenes for "The Gypsy Moths", the latter now before the cameras on Kansas locations. Both are Frankenheimer-Edward Lewis Productions.

## FOREIGN AWARD GIVEN O'BRIEN

Rome, — Robert H. O'Brien, president of Metro-Goldwyn-Mayer Inc., was conferred "Commendator Al Merito Della Repubblica", by Giuseppe Saragat, President of the Italian Republic.

The prestigious honor is granted by the Italian government to those persons who have made exceptional contributions to the industrial progress of Italy.

The award stated "Under the leadership of Robert H. O'Brien, MGM reached its most ambitious peaks and achieved the greatest productions in its history. This merit of commendation recognizes Mr. O'Brien's leading position in the international film community and acknowledges his high accomplishments as a worker and executive."

Among the many MGM films made in Italy are the recently completed, "The Shoes of the Fisherman", a major reserved-seat attraction based on Morris L. West's novel starring Anthony Quinn, Oskar Werner, David Janssen and Sir Laurence Olivier, and "The Appointment", a Martin Poll-Sidney Lumet Production with Omar Sharif and Anouk Aimee.

## MGM TV ASSIGNMENTS

"Daktari", MGM: Ivan Tors, executive producer; Leonard Kaufman, producer; Malvin Wald and George Gale, associate producers; John Wilson, assistant to the producer; Paul Landres and Dick Moder, directors; Bob Scrivner and Bill Sheehan, unit managers and assistant directors; Walter Coblenz, second assistant director; Tony Monaco, dialogue director; Cosmo Genovese, script supervisor; Fred Mandl, cameraman; Orville Hallberg, camera operator; Glen Shank, camera assistant; Jerry Jost, sound mixer; Don Sharpless, boom man; Hal Walker, recorder; John Ruth, cableman; Max Pittman, Lou Donegan, and Ed Aiona, propmen; E. W. Rose and Barry Downing, men's wardrobe; Emile Santiago, women's wardrobe; Billie Sambaugh, hairdresser; John Holden, makeup; Edward Langdon, Jr., craft service; Paul Gilbert, generator man; Paul Harris, head grip; Norman B. Hess, George T. Hudder, and Walter Patterson, grips; Virgil Thompson, electric gaffer; Richard Breitmier, best boy; Terr H. Marshall, Jr., Louis S. Cole, Thomas C. Russell, and Frank M. Barrena, electricians; Eddie Goodman, transportation gaffer.

## JOHN STEPHENS TO SHOOT "GYPSY MOTHS"

Wichita, — John Stephens, specialist aerial cameraman who photographed the spectacular helicopter auto race sequences for "Grand Prix", has been signed to again work with Director John Frankenheimer filming pre-production acrobatic parachute jumps for MGM's "The Gypsy Moths". Picture stars Burt Lancaster, Deborah Kerr, John Phillip Law, Gene Hackman, Bill Windom, Sheree North and introduces Bonnie Bedelia. Principal production starts July 26 in Wichita, El Dorado, Abilene and Benton, Kansas, locations.

## OSSIE MORRIS DEVELOPS A LONG SHOT

"Goodbye, Mr. Chips", uses a technically unique camera movement developed by cameraman Ossie Morris and production designer Ken Adam for director Herbert Ross.

From an opening closeup on Peter O'Toole the camera will pull back across the school quad on a 100 foot track, then continue without pause on a lift to the

crest of an 84 foot steel tower, revealing the 300 students assembled for roll call, the entire school and village.

Terence Rattigan wrote the screenplay and Oscar winner Leslie Bricusse, composed the music and lyrics. John Williams is conducting and supervising the music.

When first filmed by MGM in 1938, "Goodbye, Mr. Chips" brought an Oscar to Robert Donat and international stardom to Greer Garson.

## IT'S A BOY!

Ovilio Rosario, of MGM roadshow department, and his wife Esther are the proud parents of an 8 lb. 2 oz. baby boy, David Jon, born July 1 at Flower Fifth Avenue Hospital. The couple have another son Michael, who is 2 years old.

## VINTAGE PLANES SHIPPED TO "MOTHS"

Wichita, — Two historic high wing Howard monoplanes designed and assembled more than 30 years ago have been flown here from the Skylark Field at Lake Elsinore, California, for use as parachute jump planes in MGM's "The Gypsy Moths", John Frankenheimer-Edward Lewis Production.

Builder of early day Bendix Trophy racers, Howard constructed "Mr. Muligan" to compete in the famous Thompson trans-continental race, and was the 1936 winner. Two planes featured in the picture are versions of the prototype, both of pre-World War II vintage.

## BILL DANIELS CELEBRATES 50 YEARS OF CAMERA WORK

With the start of the Katzka-Berne Production, "The Little Sister" at MGM, Oscar-winning cinematographer William Daniels starts the first year of his second half-century in Hollywood.

Daniels celebrated his 50th Anniversary last year on "The Impossible Years" at MGM, where he began his career.

"The Little Sister", starring James Garner and Gayle Hunnicutt, is directed by Paul Bogart for producers Gabriel Katzka and Sidney Beckerman.

## KING BROTHERS PREPARE "SEVEN LANTERNS TO ARIZONA"

The King Brothers, together with associate producer Red Hershon, are preparing a third property "Seven Lanterns to Arizona", to follow their current MGM production "Heaven With A Gun", and the two now in work "Mr. Adam" and "The Syndicate". The latter is being written by Dalton Trumbo.

First draft of the screenplay by Dick Carr on "Mr. Adam" has been completed. It goes immediately after "Heaven With A Gun" which ends production the first week in July.

Barry Sullivan, Bearded to the chest for "Willie Boy," takes it off — all the way off — for Quinn Martin's "The Red Kitchen Murder."

\*\*\*

Director Paul Wendkos wrapping up Mirisch's "Guns of the Magnificent Seven" and his documentary, "Students Around the World," this weekend in Madrid, spent his Sundays and evenings on the documentary, filmed by his "Guns" star George Kennedy.

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# THE AMERICAN FILM INSTITUTE INDEPENDENT FILM GRANTS

The first filmmakers to receive production grants under the American Film Institute's "Independent Filmmaker" program were announced today by Institute director George Stevens, Jr.

Four of the grantees, Nell Cox, David Abramson, Storm De Hirsch and Thomas McDonough are from New York. Also receiving grants are Robert Russett of Lafayette, Louisiana, Paul Sharits of Baltimore and Jimmy Murakami of Hollywood, California.

The Institute's production plans include a program for feature production and a \$500,000 fund for the support of short films by independent and student filmmakers. The first student awards were announced in April. The purpose of the short film production program is to support individual film artists in the development of their careers. Grants are announced quarterly.

A special advisory panel made up of film curator Willard Van Dyke, film critic Stanley Kauffmann and filmmaker James Blue worked with Stevens in reviewing the numerous proposals and screening the many films submitted as examples of the applicants' work.

STORM DE HIRSCH, 37, will receive \$8,000 for a project "The Tattooed Man" which deals with a man's inner thoughts. Miss De Hirsch who started as a poet said that she "wanted the imagery of poetry to jump off the page and get into action" and this led to filmmaking. Her films are currently being distributed by the Filmmakers' Cooperative.

THOMAS MCDONOUGH, 28, will receive \$6,000 to do a film entitled: "The National Flower of Brooklyn" which will combine documentary and animation techniques. He was the co-director of "12-12-42" which won the Grand Prix at Oberhausen and has been shown at film festivals throughout the world. Mr. McDonough has worked professionally in films for more than eight years as a writer, cameraman, editor and teacher.

DAVID ABRAMSON, 28, will receive \$8,120 for a film which will explore in dramatic and documentary form a woman's conflicts arising from the problem of an illegal abortion. Mr. Abramson's film "Girl on a Landscape" won a Certificate of Merit at the 1966 San Francisco Film Festival.

NELL COX, 30, was awarded \$9,000 to make a documentary film on Frankfort, Kentucky, and its 25,000 people. She intends to investigate the mood of

American today through this small town. Miss Cox has extensive experience in the documentary film and has worked with filmmakers Leacock, Pennebaker, Drew and Mayles.

JIMMY MURAKAMI, 35, will receive \$9,066 for an animated film "The Good Friend" which will explore the nature of friendship. Mr. Murakami has ten years of commercial experience which began at UPA Studios. His film "The Insects" won the British Academy Award and his film "Breath" won the Grand Prix at the 1967 Festival d'Annecy.

PAUL SHARITS, 25, has been awarded \$1,600 to complete his dual image stereo sound composition "Razor Blades." Mr. Sharits teaches cinematography and visual design at the Maryland Institute of Art. His film "Ray Gun Virus" is in the private collection of the New York Museum of Modern Art and was part of the Museum's sponsored "American Personal Film Anthology" at the National Museum of Modern Art in Tokyo.

ROBERT RUSSETT, 32, will receive \$1,500 to make an animated film exploring a wide variety of collage and mixed media techniques. He is currently teaching art at the University of Southwestern Louisiana.

Further grants will be awarded on a quarterly basis and the Institute is welcoming new independent proposals for the awards to be made next July.

The American Film Institute is a private, non-government, non-profit corporation dedicated to stimulating progress and quality in the art of film.

A record number of 18 major features have completed filming and are in various stages of final editing at 20th Century-Fox, it was disclosed by Richard D. Zanuck, executive vice-president in charge of production.

## LETTERS

Continued from Page 12  
and lots of good luck on your work with it.

Having edited the "Home Magazine" of the "Los Angeles Times" a few years ago I feel its a very good job but you should hire a good proof-reader since I saw a couple of typos in some of the stories.

Presently I am in Malaga with "Hard Contract" and trying to stay out of trouble.

I am enclosing a few stories which I filed from here so far.

Best wishes, Lou Dyer

#### JOHN WESLEY SIGNED

John Wesley has been signed by producer-director Jules Dassin to make his screen bow in the featured role of Larry, a young negro militant, in Paramount's "Betrayal", currently filming in Cleveland.

Since arriving from West Memphis, Arkansas, a few years ago, Wesley has guested in 20 television dramas and has been featured regularly in the plays of the Actors Theatre at Beverly Hills.

Raymond St. Jacques, Ruby Dee, Frank Silvera, Roscoe Lee Browne and Julian Mayfield star in "Betrayal".

#### "PAINT YOUR WAGON" STARTS

Alan Jay Lerner's Production of the lusty Broadway musical "Paint Your Wagon" in color and Panavision for Paramount Pictures release have begun rehearsals on the studio lot.

The rollicking musical starring Lee Marvin in his singing debut, Clint Eastwood and Jean Seberg will be filmed mainly on location in Baker, Oregon to capture the full flavor of the Gold Rush days in the old west.

Joshua Logan directs a total cast of 50 members, 300 extra players and a crew of 150 which will move to the Baker location for additional rehearsals.

#### FRANK SILVERA SIGNED

Frank Silvera, popular actor-director of both screen and stage, has been signed by producer-director Jules Dassin to star with Raymond St. Jacques in Paramount's "Betrayal", thrilling story of the activities of a militant negro civil rights group.

Silvera plays Kyle, a negro leader pleading for moderation, in the Technicolor film, which Dassin begins shooting in Cleveland, Ohio.

#### MAX RASKOFF LEAVES PARA

Max Raskoff, long time member of the Paramount Legal Department, has joined the Legal and Business Affairs Department of CMA, it was announced today by Alfred B. Lorber, CMA's vice president in charge of that department.

Raskoff's tenure at Paramount spanned 22 years, part as Assistant Resident Counsel. He was previously the Resident Attorney for the Samuel Goldwyn Studio and associated with George W. Cohen.

#### CONVICTS HAVE "WRITE-IN"

Biggest "write-in" campaign for any movie in production is originating from Arizona State Prison, where Buzz Kulik is directing Paramount's "The Riot", starring Jim Brown and Gene Hackman with a cast composed mostly of real convicts.

Prison censors advise producer William Castle that of the some 1500 letters sent weekly by inmates to the outside world, a large majority devote considerable space to the movie being filmed entirely inside the walls.

Comments range from "watch for it, it'll show you where and how I live" to "look for me in the riot scenes - I'm toward the back, swinging a shovel."

Castle estimates that by the end of the six-week location, prison mail alone will have started word-of-mouth campaigns on "The Riot" in approximately 2,000 cities and towns throughout the country.

#### "WAGON" ASSIGNMENTS

"Paint Your Wagon", Alan Jay Lerner Productions-Paramount Pictures: Alan Jay Lerner, producer; Joshua Logan, director; Tom Shaw, associate producer; Gene Levy, second associate producer; John Truscott, production designer; William Fraker, cinematographer; Carl Brauner, art director; James Berkey, set decorator; Anne Laune, costume coordinator; Bill Jobe, costume supervisor; Jack Roe, first assistant director; Al Murphy, Al Silvani, David Dowell, second assistant directors; Carl Beringer, unit production manager; Robert Jones, film editor; William Randall, sound; Marshal Wolins, script supervisor; Dave Walski, camera operator; Jack Gereghty, still cameraman; Frank McCoy, makeup; Vivian Zavitz, hairdresser; Larry Hampton, Maurice Ayres, special effects; Robert Eaton, properties; Al Schultz, transportation; Bill Jones, wrangler; Joe Smith, gaffer; Tom May, key grip.

#### WILLIAM FRAKER SIGNED

William Fraker has been signed by producer Alan Jay Lerner as the cinematographer for Paramount's multi-million dollar roadshow attraction, "Paint Your Wagon" in Panavision and Technicolor.

Fraker was director of photography for producer William Castle on "Rosemary's Baby" also for Paramount Pictures.

#### ROBERT STEVENS TO DIRECT PLAY

London - Robert Stephens, currently starring in 20th Century-Fox's "The Prime of Miss Jean Brodie" opposite his wife, Maggie Smith, will direct a 19th-Century comedy, "An Unwarranted Intrusion" by John Maddison Morton, for the National Theater.

Stephens assumes his directorial chores immediately, working them into breaks in his "Miss Jean Brodie" schedule. The play will open in July at the National, where Stephens not only stars but also serves as Associate Director.

"The Prime of Miss Jean Brodie" also stars Pamela Franklin, Gordon Jackson and Celia Johnson, with Robert Fryer producing and Ronald Neame directing.

#### ELMER C. RODGERS DIES

Elmer C. Rodgers, 54, veteran Paramount Pictures employee, died of a heart attack, July 14 at Hazelton, Pennsylvania, where he was on location as construction foreman and coordinator for Martin Ritt's production, "The Molly Maguires".

His wife, Mary, was with him at the time of his death, and the body is being shipped back to Hollywood for burial. A son and daughter also survive.

#### REUBEN WATT PROMOTED BY DASSIN

Reuben Watt has been promoted to first assistant director on the set of Paramount's "Betrayal" by producer-director Jules Dassin, thereby becoming the first negro to attain that position in Hollywood.

Watt, who last season was the second assistant director on the "Daniel Boone" television series, is currently in Cleveland preparing for the beginning of filming there on June 3.

#### ACTOR CHANGES HIS NAME

Ji-Tu Cumbuka, formerly known as Jessie Holifield, has been signed by producer-director Jules Dassin to make his film debut in Paramount's "Betrayal", starring Raymond St. Jacques, Ruby Dee, Frank Silvera, Roscoe Lee Browne and Julian Mayfield.

The actor who has been a member of the Performing Arts Society Workshop in Los Angeles for the past 18 months, has adopted the African name, meaning giant. Ji-Tu stands 6'5" and weighs 218 pounds. He joins the cast in Cleveland for his featured role of Rick, a dedicated negro militant.

Continued on Page 21



# NEWS

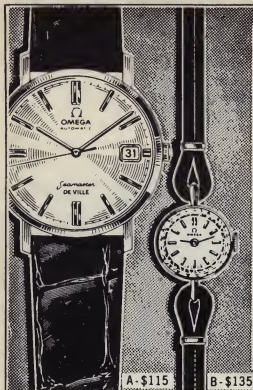
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**RACKET BUSTERS** - Actor James Brown, last year's men's singles winner, checks out the forehand drive of former junior champion Karen Steele, a leading lady on the court as well as off. They were among the many star personalities participating in the motion picture industry's 34th annual tournament at the new Calabasas tennis club. - metro photo



**CALABASAS CALYPSO** - Dancer/athlete Glenn Turnbull is shown in action, stepping into a return that combined grace and power. The 34th Annual Motion Picture Tennis Tournament at the Calabasas Club this year attracted at glamour gallery that saw some of the best amateur play in the nation.



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|-------------------|-------------------------|------------|-------------|-------------|-------------|-------------|
|                   | \$10.00                 | \$25.00    | \$50.00     | \$75.00     | \$100.00    | \$150.00    |
| 1                 | \$ 113.12               | \$ 288.33  | \$ 566.65   | \$ 849.97   | \$ 1,133.32 | \$ 1,699.98 |
| 2                 | 232.92                  | 585.85     | 1,171.31    | 1,756.93    | 2,342.25    | 3,513.97    |
| 3                 | 358.19                  | 878.59     | 1,756.93    | 2,611.24    | 3,461.95    | 5,273.95    |
| 4                 | 487.45                  | 1,164.90   | 2,342.25    | 3,461.24    | 4,620.48    | 7,046.75    |
| 5                 | 619.54                  | 1,544.99   | 2,959.01    | 4,311.24    | 5,829.01    | 8,813.33    |
| 6                 | 754.40                  | 2,019.40   | 3,599.01    | 5,161.24    | 7,038.01    | 10,563.33   |
| 7                 | 892.00                  | 2,588.54   | 4,271.24    | 6,011.24    | 8,247.01    | 12,313.33   |
| 8                 | 1,032.25                | 3,262.25   | 4,971.24    | 6,861.24    | 9,456.01    | 14,063.33   |
| 9                 | 1,175.00                | 3,940.50   | 5,691.24    | 7,711.24    | 10,665.01   | 15,813.33   |
| 10                | 1,320.25                | 4,624.25   | 6,431.24    | 8,561.24    | 11,874.01   | 17,563.33   |
| 11                | 1,467.50                | 5,313.50   | 7,191.24    | 9,411.24    | 13,083.01   | 19,313.33   |
| 12                | 1,616.75                | 6,008.25   | 7,971.24    | 10,261.24   | 14,292.01   | 21,063.33   |
| 13                | 1,767.50                | 6,718.50   | 8,771.24    | 11,111.24   | 15,501.01   | 22,813.33   |
| 14                | 1,919.75                | 7,444.25   | 9,591.24    | 11,961.24   | 16,710.01   | 24,563.33   |
| 15                | 2,073.50                | 8,185.50   | 10,431.24   | 12,811.24   | 17,919.01   | 26,313.33   |
| 16                | 2,228.75                | 8,942.25   | 11,331.24   | 13,661.24   | 19,128.01   | 28,063.33   |
| 17                | 2,385.50                | 9,714.50   | 12,261.24   | 14,511.24   | 20,337.01   | 29,813.33   |
| 18                | 2,543.75                | 10,502.25  | 13,221.24   | 15,361.24   | 21,546.01   | 31,563.33   |
| 19                | 2,703.50                | 11,305.50  | 14,211.24   | 16,211.24   | 22,755.01   | 33,313.33   |
| 20                | 2,864.75                | 12,124.25  | 15,231.24   | 17,061.24   | 23,964.01   | 35,063.33   |
| TOTAL PAID IN     | 2,400.00                | 6,000.00   | 12,000.00   | 18,000.00   | 24,000.00   | 36,000.00   |
| EARNINGS CREDITED | 1,732.12                | 3,464.25   | 6,928.25    | 10,401.24   | 15,311.24   | 22,982.11   |
| 20 YEAR TOTAL     | \$4,132.12              | \$9,464.25 | \$18,928.25 | \$28,401.24 | \$41,311.24 | \$58,982.11 |

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**NEWS**



**MOSES NAMED UNI'S N.Y. &  
FOREIGN AD-PUB HEAD**

Charles A. Moses has been appointed executive in charge of Universal Pictures' New York domestic and foreign advertising and publicity department, it was announced by David A. Lipton, vice-president.

The move is a reorganizational one aimed at achieving greater liaison between the domestic and foreign publicists under one department head in planning campaigns to meet present global merchandising needs.

Moses for the past year has been stationed in Paris after serving a number of years as a publicity executive at Universal City Studios.

Jerome Evans has been promoted to a new position, that of executive assistant to Mr. Moses in charge of domestic campaigns, with a number of added responsibilities.

Alex F. Black, who heads Universal's foreign publicity department, will continue to function as executive in charge of overseas merchandising under Mr. Moses.

Irving Paley continues in his present post supervising theatre advertising.

\*\*\*

Several thousand extras jammed the Fox lot for the parade scene in "Hello Dolly!" and the resulting snafu caused no end of problems. Four guests visiting the set were mistaken for extras by an assistant director and hustled off to wardrobe for costumes before anyone would listen to their explanations. Some tour.

\*\*\*

It's beyond the time again. Fox is preparing "Beyond the Valley of the Dolls" for an August shooting date. So... here we go again. The film will use only those characters who survived the final scenes of "Dolls".

If they had used those stars who survived the critics boo's, there wouldn't be anyone left to cast in the re-make.

\*\*\*

Roger Arroyo, a midget actor in "Hello Dolly!" received a severe concussion on the set when he fell off the shoulders of a tall extra and hit his head on the concrete pavement.

Arroyo who is feeling better now, quipped: "That wasn't the kind of break I was hoping for in show business."

**GREGORY PECK JOINS  
WITH APJAC FOR FILM**

Gregory Peck has been signed to star in APJAC Productions' forthcoming film version of Jay Richardson Kennedy's novel, "The Chairman," it has been announced by Richard D. Zanuck, 20th Century-Fox executive vice-president in charge of production.

"The Chairman," described as a hard-hitting controversial espionage story set in contemporary Red China, will be published by New American Library. The screenplay is being written by Ben Maddow.

Arthur P. Jacobs, head of APJAC Productions, who will be executive producer of the drama, indicated it would go before the cameras this summer with locations in the Far East, Wales and London.

Peck, currently starring with Eva Marie Saint in "The Stalking Moon" for National General, recently completed "McKenna's Gold."

"The Chairman" will be the fourth APJAC Production scheduled for 20th Century-Fox release. Others included, "What A Way To Go!" "Doctor Dolittle" and the record-breaking "Planet of the Apes."

**IRENE SHARAFF GETS  
NEW COSTUME ASSIGNMENT**

Irene Sharaff, winner of five Academy Awards and 13 Nominations for her costume designs for motion pictures, has been signed by producer Pandro Berman to create the wardrobe for Anouk Aimee, Dirk Bogarde, Michael York and a large cast in "Justine," the upcoming roadshow production for 20th Century-Fox based upon Lawrence Durrell's Alexandria Quartet.

The assignment means Miss Sharaff must complete designs for and get several hundred costumes into work in time for the film's start on location in Tunisia in September. She currently is completing a similar mission on "Hello, Dolly!," starring Barbra Streisand and Walter Matthau.

Miss Sharaff, who also holds an Antoinette Perry and two Donaldson Awards for her work on Broadway, has designed costumes and, in some cases, scenery for over 60 Broadway plays and some 30 films, including "Cleopatra" and the soon-to-be-released "Funny Girl."

Continued on Page 28



Continued from Page 16

### PARAMOUNT SALES MEETING ROOSTER

New York — More than 60 of Paramount Pictures' sales personnel from throughout the United States and Canada met in New York for in-depth meetings on the company's exciting lineup of Fall and Winter releases.

The high-level sessions focused on the company's 1969 roadshow attractions and other forthcoming films.

Conducting the sessions, which was attended by all of Paramount's U. S. Division and branch managers, was Charles Boasberg, Paramount's vice-president — domestic sales, Ernest Sands, assistant general sales manager, and Herb Gillis, national sales director of special attractions.

Fall and Winter productions to come under discussion at the two-day conclave were the Franco Zeffirelli Production of "Zeffirelli's Romeo and Juliet", roadshow attraction starring Leonard Whiting and Olivia Hussey which will have its American Premiere performance at the Paris Theatre in New York City on October 8 and is currently doing record-breaking business in its London World Premiere engagement; "The Brotherhood", a powerful contemporary action-drama with a mafia background starring and produced by Kirk Douglas and directed by Martin Ritt on locations in New York City, Sicily and New Jersey; and "Barbarella", a space fantasy starring Jane Fonda which was produced by Dino De Laurentiis and directed by Roger Vadim.

Also covered at the sessions was "Skidoo", producer-director Otto Preminger's fast-paced comedy starring Jackie Gleason and Carol Channing, which was filmed in San Francisco, Los Angeles and San Diego.

Other films to come under discussion included "The Bliss of Mrs. Blossom", a hilarious comedy starring Shirley MacLaine, Richard Attenborough and James Booth, produced by Josef Shafelt and directed by Joe McGrath, and "Up Tight" from producer-director Jules Dassin, a powerful story of a militant black organization's fight for civil rights now before the cameras in Cleveland with Julian Mayfield, Ruby Dee and Raymond St. Jacques in the leading roles.

\*\*\*

Psychologists are taking Paramount too literally. At least one member of the

### KROFFT TO DO "TONY TIGER"

Krofft Enterprises, Inc., Hollywood's only "show business factory," has been signed to create new costumes for Tony the Tiger, the popular Kellogg's Corn Flakes television character.

Costuming a cartoon figure is not

unusual for the Krofft organization. They've recently been signed by Hanna-Barbera Productions to create sets, props and costumes for "The Banana Bunch," the cartoon gang who'll star in NBC-TV's new weekly comedy-live action serial which premieres this fall.

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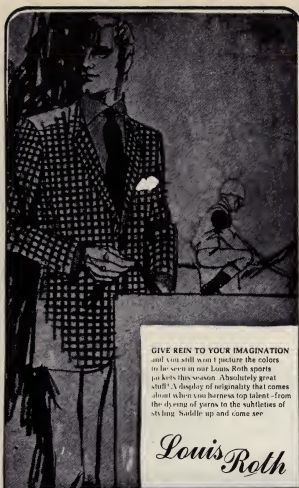
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profession has complained about the studio's "Romeo and Juliet". The movie makers called their film of Shakespeare's tale "A young persons version."

The psychologist claims a double suicide is a poor example for young people. Maybe the Bard should be banned.

\*\*\*

Two 1969 roadshow attractions were also discussed at the sales meetings. They are "Darling Lili" a romantic comedy with music starring Julie Andrews and Rock Hudson which producer-director Blake Edwards currently has before the cameras in Ireland; and "Paint Your Wagon", the film version of the Broadway music hit which goes before the cameras in Hollywood this month with Lee Marvin, Clint Eastwood and Jean Seberg in the starring roles, produced by Alan Jay Lerner and directed by Joshua Logan from a new screenplay by Paddy Chayefsky and Lerner.

Paramount's sweeping comedy-adventure, "Monte Carlo Rally", a Ken Annakin film, will also get special attention at the sales conference.

Also due in 1969 and to be highlighted at the meeting were "Oh, What A Lovely War". A large-scale musical set in World War I with an all-star international cast, produced by Len Deighton and directed by Richard Attenborough, "The Molly Maguires", producer-director Martin Ritt's film now before the cameras in Pennsylvania with Sean Connery, Richard

Harris and Samantha Eggar in the starring roles; "Where's Jack?" spectacular action-adventure film starring Tommy Steele and Stanley Baker, being filmed in Ireland by producer Stanley Baker and director James Clavell; "The Assassination Bureau", comedy adventure film starring Oliver Reed, Diana Rigg and Telly Savalas, directed by Basil Dearden and produced by Michael Relph; "Once Upon A Time. . . In the West" director Sergio Leone's latest western starring Henry Fonda, Claudia Cardinale, Jason Robards, Jr., and Charles Bronson.

Also, "The Adventurers", Harold Robbins' best-selling novel, with Joseph E. Levine as executive producer and Lewis Gilbert producing and directing; and "True Grit", a Hal Wallis Production starring John Wayne and directed by Henry Hathaway, based on a new western novel by Charles Portis.

Division managers attending the seminar were Donald R. Hicks, Eastern; Wayland Lillard, Southeastern; William Lange, Central; Tom W. Bridge, Southwestern; Ward Pennington, Western, and Mickey Stevenson, Canada.

Branch managers at the seminar included Harold Henderson, Philadelphia; John G. Moore, Boston; Frank Mancuso, Buffalo; Henry Germaine, New Haven, Pete Defazio, Pittsburgh; Daniel R. Houlihan, Washington; W. Gordon Bradley, Atlanta; Joseph Cutrell, Charlotte; Fred W. Mathis, Jacksonville, and A. L. Stout,

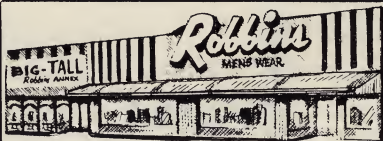


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# NEWS FROM WARNER BROTHERS - SEVEN ARTS

## W-7 MAKES FIRST FILM IN PARIS

"Two Times Two," Tandem Production for Warner Bros.-Seven Arts, went before the cameras in Paris yesterday and was the first major film production to be started in the French capital since the city was torn by street riots.

Bud Yorkin directs a cast headed by Gene Wilder, Donald Sutherland, Hugh Griffith, Jack MacGowan, Billie White-law, Victor Spinetti and Ewa Aulin, with Norman Lear producing.

## GORDON PARKS WRITES MUSIC

Gordon Parks, who will direct "The Learning Tree" for Warner Bros.-Seven Arts from his own autobiographical novel, is writing a four-movement symphonic number to be incorporated into the music score of the picture. Parks, who begins shooting in Fall, is also working on the screenplay.

## WOLFE COHEN TO STAY AT WARNER BROS.-SEVEN ARTS

NEW YORK — At the request of Eliot Hyman, chairman of the board and chief executive officer of Warner Bros.-Seven Arts, Wolfe Cohen has agreed to extend his employment contract as president of Warner-Bros.-Seven Arts International Division until April 1, 1969. At that time, it is Mr. Cohen's intention to retire, but he will continue to be a part of the activities of the International Division in the role of a consultant.

Mr. Cohen first joined Warner Bros. in 1925 as manager in St. John, then the smallest branch in the Canadian Division. In 1944, he left the post of Canadian general manager to join the International Division. He has been president of the division since 1947.

\*\*\*

## Marie Ratke Death

Marie Ratke, wife of Norbert Ratke, member of Warner Bros.-Seven Arts security department, died July 15, at the Motion Picture Country Home.

In lieu of flowers, donations are suggested for the Motion Picture Home.

## MAX BERCUTT IN MOSCOW

Max Bercutt, Warner Bros. — Seven Arts studio publicity director, is in Moscow to confer as personal representative of Kenneth Hyman, executive vice-president in charge of worldwide production, with Russian motion picture officials on the filming of "Tschaikovsky," first joint American-Soviet screen effort which began shooting two weeks ago.

Ray Anzarut, W7's executive producer for Europe, will accompany Bercutt on the mission to Moscow, joining him in London. The two men will discuss production matters on the 7,000,000-ruble (approximately \$8,000,000) musical drama about the life of the famed composer with Dimitri Tiomkin, in Moscow as executive producer for W7, and Vladimir Surin, general director of Mosfilm Studios.

Promotion of "Tschaikovsky" in the non-Communist countries where it will be distributed by W7 is one of the topics to be discussed.

In London Bercutt is to huddle with Mike Baumohl, W7's European publicity director, on a number of pictures poised for shooting in England and on the Continent.

## ALBERT LEWIN GIVES \$250,000 TO MPTRF

The Motion Picture and Television Relief Fund has received a \$250,000 bequest from the estate of the recently deceased Albert Lewin, it was announced by George L. Bagnall, Fund president.

Bagnall reported the quarter-million dollar bequest will be earmarked for the Fund's current \$40-million Endowment and Building campaign, headed by Gregory Peck.

Bagnall praised Lewin, famed throughout the industry as a writer, producer and director, as, "a long time friend of the Fund, who was generous with his time and money for almost 30 years and made certain his philanthropy didn't end with his life."

\*\*\*

Richard Harris is the latest star to star warbling on records. His first album is called "A Tramp Shining."

\*\*\*

Warner Bros.—Seven Arts is going to hang Elizabeth Taylor — they aren't carrying any grudges, it just happens that's the title of a new script Ed Chodorov is pecking out for them. "The Lynching of Elizabeth Taylor" deals with a legendary murderess from Nebraska who happened to have the same name as Richard Burton's current wife.

## LEROY TO PRODUCE "THE 13 CLOCKS"

Mervyn LeRoy will produce a multimillion dollar motion picture musical adaptation of James Thurber's "The 13 Clocks" for Warner Bros.-Seven Arts, it was announced today by Kenneth Hyman, executive vice-president in charge of worldwide production.

At the same time, LeRoy announced that A J (sic) Carothers is writing the screenplay for the film which is being planned as a major roadshow for the company.

In addition to "The 13 Clocks," LeRoy is currently preparing "Downstairs at Ramsey's," based on James Leigh's best-selling novel which he will produce and direct for Warner Bros.-Seven Arts.

## WILLIAM FADIMAN SET FOR W-7

William Fadiman has been added to the executive staff at Warner Bros.-Seven Arts, it was announced today by Kenneth Hyman, executive vice-president in charge of worldwide production.

## JOEL FREEMAN MARRIES

Joel Freeman, Warner Bros.—Seven Arts producer, was married June 16th to Betty Bresler, singer and actress, in Santa Monica. The couple will honeymoon as soon as Freeman launches his next picture, the musical "The Adventures of Tom Sawyer."

\*\*\*

Warner Brothers-Seven Arts report all is well with Rita Hayworth. She is still with the company in Rome. After shooting there "The Cats" will move to Arizona. W-7 says Rita will wrap up her acting chores in Rome soon.

## PECKINPAH ON WESTERNS

By Robert Joseph

Parras, Mexico—"There is no dramatic conflict, no human emotion which nowadays cannot be touched upon in a Western motion picture. This makes the traditional western drama an ideal vehicle for dealing with all kinds of themes"

"The Wild Bunch," for example, the picture which I am currently directing, is a study in avariciousness; it is also about morality and about justice, about personal loyalty and about the law."

Motion picture director Sam Peckinpah, along with such men as John Ford, William Wyler and George Stevens, has raised the level of the traditional western to an art form. "Ride the High Country" has been acclaimed by critics and audiences alike as a classic of the type.

Continued on Page 28

WALT  
DISNEY  
PRODUCTIONS

# DISNEY NEWS



By Theresa Vimuktanov

## YOUNG DISNEY STAR MARRIES WHILE ON LEAVE FROM ARMY

Nineteen-year-old Roger Mobley, star of Disney's "Gallegher" vid-series, married high school sweetheart Shari Barkley June 14, 1968, while on leave from the United States Army.

Mobley joined the Army Air Borne in April, shortly after completion of "The Treasure of San Bosco Reef," murder mystery segment for upcoming season of "Wonderful World of Color" on NBC-TV. His basic training completed at Fort Ord, he proceeds to Fort Gordon, Georgia, for final months of training before going on to Vietnam.



## MICKEY'S CORNER SCHOLARSHIPS AWARDED

Seven children of employees of Walt Disney Productions have been awarded three full tuition and four half-tuition scholarships in the fifth annual Disney

Foundation College Scholarship Program.

Winners of full tuition scholarships are Marie C. Ham, daughter of Marvin Mayo of the Studio construction department, and Rober K. Reitherman, son of Wolfgang Reitherman, a Studio animation director.

Half-tuition scholarship winners are David M. Lindquist, son of Jack Lindquist, Disneyland marketing director; Patricia L. MacKinnon, daughter of Robert MacKinnon, a manager in the Disneyland operations division; Andrew E. Senyei, son of Violet Senyei of the Studio electrical data processing and systems department, and Todd J. Wagner, son of Larry Wagner of Disney's 16mm Films.

Nineteen students are presently enrolled in the Disney Foundation Scholarship Program and the seven current winners will begin their studies next fall. Since the beginning of the program in 1964, there have been 14 full tuition and 28 half-tuition winners.

In working toward their bachelor's degree the winners can select the college of their choice. Full tuition students receive a minimum of \$1,000 toward their schooling; half-tuition students receive \$500. Each is given \$100 for incidental fees and expenses.

Students participating in the program are judged on the basis of special tests administered by the Educational Testing Service of Berkeley, California and through information obtained from their high schools.

Educators, business and professional men outside the Disney organization comprise a Scholarship Selection Committee that recommends the scholarship recipients. The Disney Foundation was established in 1951 as a non-profit corporation, supporting charitable, scientific and educational institutions.

\*\*\*

"Walt Disney's Wonderful World of Color" adds a new sponsor for its 1968-69 season. The Miracle White Company, manufacturer of Super Cleaner, will sponsor an alternate half-hour segment of the hour TV show on NBC beginning September 15 for 52 weeks.

Leo Singer, president of Miracle White, in announcing the news stated that "in

the first quarter of 1968, Miracle White was the 9th largest network TV advertiser in the nation, and with the addition of the Disney show we will be increasing our on-the-air participation by 30%."

Now in its 15th Anniversary year on television, "Wonderful World of Color" has consistently commanded ratings in the top twenty. This year the emphasis on family entertainment will continue with a large number of animal adventure episodes.

## FAMILY NIGHT

The first "Family Night" of the season was held at the Hollywood Bowl last month.

The singing "Kids of the Kingdom" from Disneyland presented a twenty-minute variety program. Morey Amsterdam was the show's headliner and John Scott Trotter conducted the Hollywood Bowl Orchestra.

The Disney characters from "Snow White and the Seven Dwarfs", "The Jungle Book", "Pinocchio", "Alice in Wonderland", "Peter Pan", "The Three Little Pigs", "Song of the South" and "Mary Poppins" performed, along with the Disneyland Band.

One of the unique features of the program was the "Winnie the Pooh For President" campaign. Fifty youngsters headed the "Convention", along with Pooh's friends Eeyore, Kanga and Roo, Owl and Rabbit from the new Disney cartoon featurette, "Winnie the Pooh and the Blustery Day".

## PLANS LIFE OF TRAVEL

One of Hollywood's most glamorous stars, Maureen O'Hara, has married Brigadier General Charles Blair, USDFR, and plans to maintain her semi-retirement with will include extensive traveling. General Blair is an airline pilot with Pan American Airlines and owner of Antilles Airboats, an island-hopping airline service in the Virgin Islands. Miss O'Hara and her new husband will do a lot of traveling just commuting between their homes — an estate in St. Croix in the Virgin Islands, a quaint New England farm in Connecticut, and a rambling mansion in Bel Air, California. In the meantime, Walt Disney Studios is planning the re-release of "Par-

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ent Trap" this fall in which Miss O'Hara is co-starred with Brian Keith and Hayley Mills. This delightful romantic comedy still stands as one of the Studio's most successful film attractions.

# CYRIL EDGAR AND HARRY ARCHINAL NEW VICE PRESIDENTS AT BUENA VISTA INTERNATIONAL

Cyril Edgar and Harry Archinal have been elected vice presidents of Buena Vista International, Inc. it was announced by Edmund F. Clarke, BVI president.

Edgar is sales director for the company in the United Kingdom and continental general manager of BVI. Born in London he joined Disney as a producers' representative in June, 1950 after an association with First National, Warner Bros. and British Lion.

Archinal, BVI's Latin American supervisor, has been with Disney since March, 1954. He started with the company in New York as a sales assistant to Clarke.

Edgar will continue to headquarter in London and Archinal at the studio in Burbank.

## PETER FORD TO COACH AT DISNEY'S

Peter Ford, son of actor Glenn Ford, will serve as dialogue coach on Walt Disney's "Breaking Smith's Quarter Horse." Produced by Bill Anderson and directed by Michael O'Herlihy. The films stars Ford, Nancy Olson, Dean Jagger and Keenan Wynn.

## ROBERT MORENO TO LENS

Robert Moreno, son the late actor Antonio Moreno, has been signed by producer Bill Anderson as cinematographer for Walt Disney's "Breaking Smith's Quarter Horse."

Starring Glenn Ford, Nancy Olson, Keenan Wynn and Dean Jagger, the film will be directed by Michael O'Herlihy

## MULLINS SET FOR "THE CHAIRMAN"

London — Scenic designer Peter Mullins has been signed to create the sets for "The Chairman," APJAC production starring Gregory Peck for 20th Century-Fox release.

Mullins has been set designer on "Where Eagles Dare," "The Penthouse," "Alfie" and "King and Country."

Mort Abrahams will produce "The Chairman," with Arthur P. Jacobs as executive producer.

## DISNEY SIGNS OWENS, DUKE AND HEARN FOR "LOVE BUG"

Gary Owens, KMPC disc jockey, Stan Duke, KNXT sportscaster, and Chick Hearn, sports announcer for the L.A. Lakers, have been signed by producer Bill Walsh to portray themselves in Walt Disney's "The Love Bug."

Starring Dean Jones, Michele Lee,

Buddy Hackett and David Tomlinson, "The Love Bug" is directed by Robert Stevenson in Technicolor.

## SHERMANS WRITE POLITICAL SONGS FOR DISNEY MUSICAL

Composer Al Sherman, who penned such standards as "Potatoes Are Cheaper," "You Gotta Be a Football Hero," was responsible for both presidential campaign songs in 1944. His "On a Dew, Dew, Dewey Day" became "Vote the Dew, Dew, Dewey Way," and "We Want Cantor," written for the Eddie Cantor radio show, became "We Want Roosevelt."

Now his sons, Dick and Bob, the "Mary Poppins" and "The Happiest Millionaire" tunesmiths, are getting in their political licks. But the Johnson's, Kennedy's and Romney's shouldn't worry. The boys have composed campaign songs for the presidential election of 1888, "Oh Benjamin Harrison" and "Let's Put It Over With Grover," Cleveland that is.

Both songs are part of an original score by the brothers Sherman for Walt Disney Productions' new musical, "The One and Only, Genuine, Original Family Band," which stars Walter Brennan, Buddy Ebsen, Janet Blair, John Davidson and Lesly Ann Warren.

## BELLS RANG

Recently returned from their Hawaiian honeymoon were Judith Lee Williams and George D. Dutton III, wed in St. David's Episcopal Church of North Hollywood. Bride's parents are the Mr. and Mrs. Bernard Williams (Mrs. Williams is the gracious Kay Mulvey of the Disney Studio publicity department) of Woodland Hills. The groom is the son of Mr. and Mrs. George D. Dutton, Jr. of Lake San Marcos. The former Miss Williams was graduated from Montclair School; also attended San Jose College. Mr. Dutton was graduated from The University of the Pacific, and is presently an apprentice Film Editor for Paramount Studios.



## HARRY SPALDING JOINS CUP

In his new position, Spalding will act as story consultant and assist in the co-production of all Commonwealth features.

Spalding's appointment, effective immediately, underscores Commonwealth's expanding activities in all areas of production.

NICE — Henry T. Weinstein, the portly executive producer of "The Madwoman of Chailot," put on a woolly green toga this week to play a nightmare character in a dream sequence with Katherine Hepburn.

Weinstein, well known film, stage and TV producer, joined other fat atmosphere players in the scene.

\*\*\*

Jeff Fellows of the Traffic Department at Disney's is planning a February wedding. He hales from Baraboo, Wisconsin, famously known as the beer belt of the North-Eastern United States. Jeff also hopes to go into character merchandising in the near future.

## COMMENDATION

Dennis C. Vejar, Assistant Film Editor at Disney studio, the son of Louise Vejar, veteran Disney Trailer Editor, was presented the Bronze Star for Valor by the Army Chief of Staff, General Palmer, on June 12, 1968. According to the accompanying citation: when under fire against the Viet Cong, Dennis held the enemy off for approximately three hours firing his mortar gun. His superior officer, in his recommendation, said that if it had not been for Dennis, fourteen men in the company would have been completely over-run. In October, Dennis will have completed his first year of duty in Viet Nam.

## LOCATION WIFE

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*So I won't take my golf clubs along; I'll just broil by the motel pool and maybe someday in the future they'll work in a place where it's cool.*



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Continued from Page 23

"My predilection for making Westerns as distinguished from other kinds of stories," Peckinpah explains, "is more a question of interest in human motivations and human beings than it is for a love of horses. What interests me in particular in my present assignment is the 'mystique' of violence, and 'the Wild Bunch' is about a group of men who live by the code of violence. They are not 'good' men; but they do live according to a moral code of their own, and according to rules of their own. Yet, from the point of view of these characters in their story, their wild and free way of life is in reality superior to the empty and rigid code which the wider community accepts."

Sam Peckinpah as a director insists on putting himself on the spot as far as the responsibility for his work is concerned. "The Wild Bunch," which stars William Holden, Robert Ryan, Ernest Borgnine, Edmond O'Brien, Warren Oates and Jaime Sanchez, a Phil Feldman Production for Warner Bros.-Seven Arts, is, he insists, his measure. "As a director," he states, "I must bear the responsibility for my picture. If it turns out well, I've done my job well. If it fails, then I have failed."

For his high standards of excellence which he insists in applying to his own work, Sam Peckinpah has in the past paid the price of such individualism. "I directed a lot of TV for several years," he explains, "instead of directing pictures, because I had established a reputation as a film director who had to please himself, and who had to meet his own standards."



Continued from Page 20

# SINGER TO STAR FOR FOX

London—Cabaret singer-dancer Jennifer Irvine was signed to make her dramatic debut in 20th Century-Fox's "The Prime of Miss Jean Brodie." She plays the featured role of a key schoolgirl in the comedy-drama starring Maggie Smith, Robert Stephens, Pamela Franklin, Gordon Jackson and Celia Johnson. Robert Fryer produces and Ronald Neame directs.

Miss Irvine has been a headliner at many West End hotels, including Piccadilly and Grosvenor House.

# LOCKHART MARRIED IN BRAZIL

Bahia (Salvador), Brazil — Bahamian-born Calvin Lockhart, starring in 20th Century-Fox's "Hunt-Up," shooting here, was married in a civil ceremony to Rio de Janeiro model Maria-Alice Oliveira Elmo on June 18, it was disclosed recently.

Lockhart, who lives in London, recently completed a starring role in "Joanna," also for 20th-Fox.

# LAMAS HEADS FOR SPAIN

Fernando Lamas has been signed to co-star with Jim Brown and Raquel Welch in the Marvin Schwartz production of "100 Rifles" for 20th Century-Fox, it was announced by Richard D. Zanuck, executive vice-president in charge of worldwide production.

Lamas will portray a gun-toting government-appointed dictator in Mexico following the 1910 Revolution.

# ANTIQUE CARS CLASSIC CARS CARS OF FAMOUS PERSONALITIES

Jim Brucker, an Oxnard farmer who owns the third largest auto collection in the world, and Movieland Cars of the Stars Museum, recently started talks with Israel. Brucker has a Vampire jet circa 1944 in his collection, and Israel has two WW II Tiger tanks captured from Rommel.

If the deal goes through, Brucker will get the tanks, and Israel will get the vintage jet for their air force. Incidentally, Brucker rents things to the movies — that's why he has the jet, he isn't trying to start a war.

\*\*\*

Tom Gries will direct the historical action-drama, scheduled to film in Spain. Clair Huffaker wrote the screenplay, based on a novel by Robert McLeod.

"100 Rifles" will be in production back-to-back with Schwartz's "Hard Contract," also for 20th Century-Fox, which will be shooting in Spain at the same time, following locations in Brussels and Tangier before returning to Hollywood for interiors.

# WARREN LOW TRAFFIC VICTIM

Warren Low, film editor on "100 Rifles," Marvin Schwartz production for 20th Century-Fox, suffered back injuries as victim of a hit-and-run traffic accident and has been replaced by Bob Simpson. Film is being directed in Spain by Tom Gries.

# GIRLS SING

London — Famed Wimbledon Girl Singers, group of 42 teen-agers, have been signed by Producer Robert Fryer to record hymns for school assembly scenes in 20th Century-Fox's "The Prime of Miss Jean Brodie."

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# UNIVERSAL STUDIOS

Continued from Page 8

## SAM SEPLWIN LEAVES AMERICAN INTERNATIONAL

Sam Sepulwin has resigned his post as Chicago district manager for American International effective July 1, it was announced yesterday (24) by Leon P. Blender, AIP senior vice-president in charge of sales and distribution.

Sepulwin, who has been with the company for the past six years, is scheduled to announce his next affiliation in the near future.

## ELENA VERDUGO RETURNS TO UNIVERSAL FOR "ANGEL IN MY POCKET"

Elena Verdugo is returning to Universal for the first time in more than 20 years for a featured role in "An Angel In My Pocket," Andy Griffith starrer being directed by Alan Rafkin for producer Edward J. Montagne. Actress was last on the Universal lot as a teen-ager in several Abbott and Costello comedies back in the 1940's. She recently completed a role in National General's "How Sweet It Is."

## NOVACK FOR "WILLIE BOY"

Shelly Novack, Universal contract actor, has been set to make this feature film debut in the studio's "Willie Boy," starring Robert Redford, Katharine Ross, Robert Blake and Susan Clark. Abraham Polonsky is directing and Philip A. Waxman producing the Technicolor picture.

## CLU GULAGER SET FOR UNIVERSAL'S "WINNING"

Clu Gulager, a regular in Universal's "The Virginian" TV series, has been set for a featured role in the studio's spectacular racing drama, "Winning," starring Paul Newman, Joanne Woodward and Robert Wagner. Gulager will portray Newman's mechanic in the Technicolor picture that director James Goldstone will start shooting on location at Elkhart Lake, Wis., on May 20. Gulager's character in "The Virginian" will be written out of several episodes to enable him to appear in "Winning."

\*\*\*\*\*

Universal wants to re-team Robert Stack with Bibi Andersson after looking at "Story of A Woman," and will discuss the new project with the Swedish sexpot when she flies over next month to dub "Woman" with the no-more Untouchable Stack (They have a veddy, veddy nude love scene in the picture.)

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## CINEMA CENTER FILMS

### JULIAN BINSTOCK GETS PREXY JOB

Julian G. Binstock has been appointed Executive Assistant to Milton Goldstein, Vice President of Worldwide Distribution of CBS Films. Mr. Binstock will assist Mr. Goldstein in all matters concerning foreign distribution. He will be headquartered in the New York offices.

Mr. Binstock began his motion picture career in 1945 with Paramount International Films, Inc. His first foreign post was in Brussels. He became the General Manager for Belgium and subsequently in 1964 was promoted to General Manager for Paramount in Japan. In 1967 he returned to Europe to become the Assistant to the President of Paramount International Films, Inc. headquartered in Paris. There, he also assisted the European Continental Manager for the company.

Mr. Binstock was born in New York City and is a graduate of Harvard University with a Bachelor of Arts degree and also studied at the Sorbonne in Paris. He is married and has four children.

### DUSTIN HOFFMAN IN "LITTLE BIG MAN"

Dustin Hoffman will star in the title role of "Little Big Man," which Stuart Millar will produce and Arthur Penn direct for Cinema Center Films, it was announced by Gordon Stulberg.

Calder Willingham has written the screenplay from Thomas Berge's novel, with filming scheduled to begin next Spring on location in the West.

Penn, who was nominated for this year's Academy Award for his direction of "Bonnie and Clyde," was similarly recognized by the Academy in 1962 for his direction of "The Miracle Worker." He will co-produce and direct "Alice's Restaurant" for United Artists prior to starting "Little Big Man."

Willingham received an Oscar nomination this year for co-authoring the screenplay of "The Graduate."

Millar's previous producing credits include "Birdman of Alcatraz," "The Best Man," and the soon-to-be-released "Paper Lion," all for United Artists.

### HASKELL WEXLER TO PRODUCE "CONCRETE WILDERNESS"

Haskell Wexler has been signed to produce and direct the film version of Jack Couffer's novel, "Concrete Wilderness", it is announced by Robert Evans, vice president in charge of production.

The internationally known award-winning cinematographer's credits include such films as "In The Heat Of The Night", "Who's Afraid Of Virginia Woolf"—which won him an Academy Award Oscar—"America America", and "The Loved One", which he co-produced. He makes his debut as a producer-director with "Concrete Wilderness" from his own screenplay.

### MARK RYDELL TO DIRECT FOR CBS FILMS

Mark Rydell has been signed to direct Cinema Center Films' "The Reivers," starring Steve McQueen, an Arthur Kramer-Irving Ravetch production, in association with McQueen's Solar Productions. Ravetch and his wife, Harriet Frank, Jr., adapted William Faulkner's Pulitzer Prize-winning 1963 novel to the screen.

Rydell, who received critical acclaim for his first feature directorial assignment, "The Fox," has since become one of Hollywood's most sought after directors. Current plans call for "The Reivers" to go before the cameras this Fall on location in the south. Rydell is also set to direct Solar Productions' "The Man On A Nylon String."

In "The Reivers," McQueen plays the role of a raffish hired hand who takes his boss' young grandson on a week-end of misadventures along the Mississippi.

Cinema Center Films is the production organization for CBS Films.

### "CHARLIE BROWN"

#### GOING AT CINEMA CENTER

"A Boy Named Charlie Brown," feature-length cartoon in which Charles M. Schulz' "Peanuts" comic strip characters will make their big-screen debut for Cinema Center Films, has gone into production at the animation studios of director and co-producer Bill Melendez on Hollywood's Larchmont Avenue.

Scheduled to employ 52 animators, inkers, background and color artists, the project will require more than 300,000 separate drawings and add up to about 75,000 man-hours of work over a nine-month period in that department alone, producer Lee Mendelson said.

### MICHEL HUGO TO LENS FOR CINEMA CENTER

French New Wave alumnus Michel Hugo has been signed by producer Gordon Carroll as cinematographer on Jalem-Cinema Center Films' "The April Fools," Jack Lemmon-Catherine Deneuve starrer rolling on location in New York on July 22.

An emigre to American pictures via television, Hugo was an Emmy nominee this year for a "Mission: Impossible" segment. He is currently winding Columbia's big-screener, "The Model Shop."

### RICHARD CONNELL GIVEN NEW POST AT CBS FILMS

LONDON—Bernard Wilens, Vice President in Charge of European Production for CBS Films, announced that Richard Connell has been named Executive for Creative Affairs—Europe. His appointment is effective immediately.

Connell, who most recently served in a similar capacity in the company's New York office, will be headquartered in London, where he will co-ordinate the company's activities with agents, producers, directors and writers.

Prior to joining CBS Films, Connell was New York Story Editor for MCA. Previously, he was associated with MCA in Beverly Hills and also worked for Ashley-Famous Artists in Los Angeles.

In making the announcement Wilens said, "We are extremely pleased that Richard Connell will be joining the European operation of CBS Films. He is highly respected and well-qualified executive and we all look forward to a most happy association with him."

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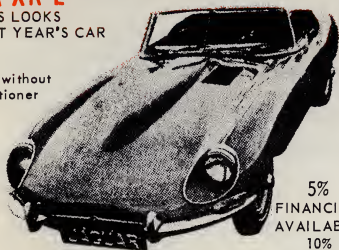
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**"JOLLY GIRLS"  
HAVE AUG. START**

American International Pictures has set a production starting date of August for "The Jolly Girls," it was announced by AIP heads Samuel Z. Arkoff and James H. Nicholson.

A feature drama in color, "The Jolly Girls" will be filmed in Hollywood from an original screenplay by Orville Hampton.

**"WILD IN THE STREETS"  
HAS SEQUEL SET**

Due to record breaking grosses on American International's "Wild in the Streets," currently in its second week of national release, AIP heads Samuel Z. Arkoff and James H. Nicholson announced that the sequel to the film, "The Day It All Happened, Baby," will start shooting in September. The topical shock drama has been scheduled for Easter of 1969 release.

"The Day It All Happened, Baby" was written by Robert Thom who also authored "Wild in the Streets." An all-star cast and formidable budget is planned for the new AIP feature which will be filmed in color in Hollywood and local locations.

**CORMAN CONTINUES  
WITH A-I**

American International and producer-director Roger Corman resumes a 14 year association with announcement over the weekend by AIP heads James H. Nicholson and Samuel Z. Arkoff that Corman will produce the feature drama, "Explosion," with filming to begin the middle of July.

Monte Hellman has been set to direct the film which concerns a negro sheriff and his heroic exploits in tracking down a negro killer. "Explosion" will be filmed on location in Tennessee in color and Panavision on an eight week shooting schedule. Cliff Osmond is currently working on the screenplay with Jack Bohrer assigned as executive producer.

Corman's most recent affiliation with American International was as producer-director of "The Trip," one of AIP's most profitable pictures.

**JOANNA FRANK IN  
"BLOW OFF"**

Joanna Frank has been signed for a starring role in the Maury Dexter production, "Blow-Off," American International release which has just gone into production with Dexter producing and directing.

Other principal cast members in the color drama include Tom Nardini, Patty McCormack and David Macklin.

"Blow-Off," which is scheduled for November of '68 release by AIP, is being filmed from a screenplay by James Gordon White. Miss Frank recently appeared in another American International release, "The Savage Seven," which was produced by Dick Clark.

**A-I BUYS "SEVEN VIRGINS"**

American International Pictures has acquired the feature color drama, "Seven Virgins For the Devil" from Woolner Brothers for exclusive distribution in the Western hemisphere, it was announced yesterday by AIP heads Samuel Z. Arkoff and James H. Nicholson.

The picture stars Michael Rennie, Mark Damon, Eleanor Brown and Sally Smith. Lawrence Woolner produced with Anthony Dawson directing. The film is scheduled for August national release by American International.

**MERLE HAGGARD WRITES  
NEW TUNE FOR CLARK PIC**

Number one country music star Merle Haggard has composed "Mama Tired," which will serve as the title theme for American International's "Killers Three," a Dick Clark Production for which Haggard has been retained to compose the score.

Both Haggard and his wife, singer Bonnie Owens make their acting debuts in the film which stars Robert Walker, Diane Varsi and Dick Clark.

Haggard will record the theme as his next release for Capitol. His current disc "The Legend of Bonnie and Clyde" has been top selection on the country list.

"Killers Three" is being produced by Clark and directed by Bruce Kessler on location in Ramseur, N.C.

**Columbia Studios Continued**

superintendent, Tommy Stevens, on July 12. Tommy received a gold and diamond pin, portable TV set and radio, among other gifts. We hate to see him leave. Tommy had been at Columbia since 1930. Sheila Beckerman, SG's, proudly announced she was a \$5.00 winner in the "Hula-Dollars" game. First one I ever met.

The Screen Gems people are really busy. Sidney Sheldon, producer, is in Europe researching books and scripts for fall programming ideas. Larry Werner just signed new contract with TV Program Production Division and is now a vice-president of Post Production. He continues to report to VP Chuck Fries. Denise Alexander, a regular in "Days of Our Lives," has opened an antique shop in Beverly Hills, complete with antiques from her mother's attic. Exec producer Elizabeth Corday and star Macdonald Carey of "Days," have more in common than the show. They discovered that they both had a child graduating from Beverly Hills High School together! Kenneth Corday and Elizabeth Carey. It's a small world. Also of the "Days" show, actress Marie Cheathan spends her spare time teaching classes in charm at the Braille Institute. A worthy endeavor Marie. Just got a late flash that Art Sarno, unit publicist on "The Model Shop," is leaving Columbia. Art will be taking up new duties at the Mirisch company as director of publicity. Congratulations Art.

**LOUIS F. PASTORE  
GETS POST AT  
COLUMBIA**

New York:—Louis F. Pastore has been named Director of Employee Relations for Columbia Pictures Corporation, it has been announced by the company.

In the newly created position, Pastore will function in the areas of labor relations, personnel and manpower development.

Gloria Weinstock, long-time company director of personnel, will continue in her present capacity.

Pastore comes to Columbia from the firm of Booz, Allen and Hamilton, where he was a consultant for various client companies on organization, compensation and personnel problems.

**NAMED MANAGER**

Roger Dietz has been named branch manager for Columbia Pictures in Des Moines, it has been announced by the company.

For the past 14 years, Dietz had been a salesman for Columbia in Minneapolis.

In his new post, he will report to midwest division manager Milton Zimmerman.

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